

Eyesign no 1, Wow! What a monster of a class act breeding eye!

PUPIL: it gives us the impression of being distorted or misshapen but this is due to the amount of "cut-ins" plus the odd cluster here and there within this pupil " both being top breeding traits" a well above average content within! Pointing us towards breeding.

COLOUR CIRCLE: a totally mind blowing ultra wide green! Being both very wide and heavy with striking depth of pigmentation, this is the type of eye-makeup that we must try obtain in pigeons deemed for the stock loft, this one is the colour circle at its very best.

ADAPTION CIRCLE: What? Yes there is plenty in there if we look for it! It appears as light wispy grey lines and shapes all over the place in this circle, adding to the character we already see within the colour circle we then see these signs sitting in there also, telling us again "breeder"

IRIS: this one is a dark red, well granulated and just look to those mountain-ranges and valleys, this shows us that this bird belongs to a strong die hard long distance close knit family of racing pigeons, this one just happens to be one of the producers.

OUTER CIRCLE: this circle is hard to evaluate due to this photo shot.



Eyesign no1

Eyesign no2: well here we have a right old shocker, racing yellow.

PUPIL: and again this one also comes across egg-shaped and just as the previous one this is due to cut-ins all around the outside perimeter of this pupil which is itself jet black and showing plenty of clusters in there.

COLOUR CIRCLE: another very wide colour circle we have here this time in a full yellow with very rich pigmentation both thick and bold well defined could be likened to a fireball. A very attractive and valuable circle of eyesign is this one that of a crack racing pigeon that would produce the goods also when coupled up with a complimentary eyesign that shouldn't be over-strong.

ADAPTION CIRCLE: as we should expect with this type of racing eye, the adaption is most prominent down in the racing segment (between 3 & 7 o'clock, see the composition here at its strongest but the thin grey wispy lines of light composition flow all around in this sign if you look for them, I would deem the breeding side secondary in this particular sign.

IRIS: and what a truly brilliant pillarbox-red racing iris we see here, premiership league with not a trace of weakness in these racing signs, this eye belongs to a racing champion.

OUTER CIRCLE: here we have a composite gold outer circle maybe not the most prominent I've ever seen but there's enough for racing purpose "that's for sure" the full picture: full strength racing eyesign.



Eyesign no2

Eyesign no3: so straight into another top class breeder eyesign!

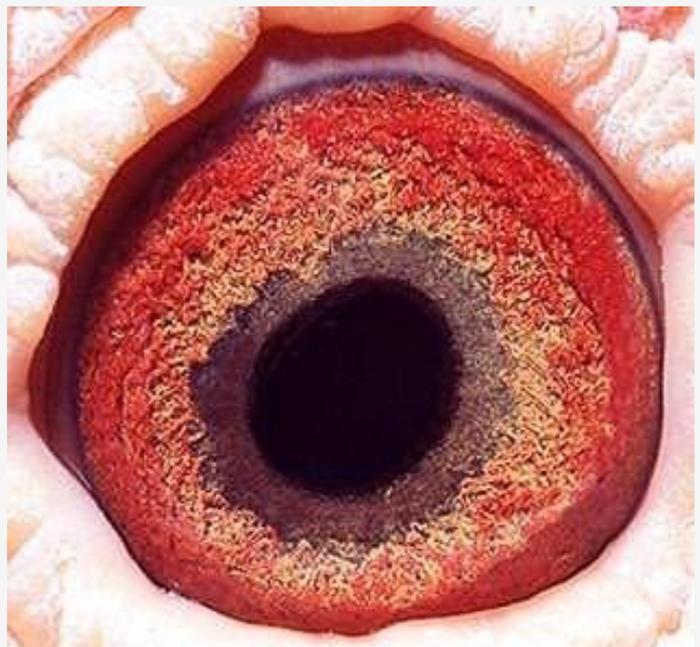
PUPIL: are you getting to grips with these oval-shaped pupils yet? Because here we have another one packed with breeding signs in there so many that it just has to look odd shaped, there's so many cut-ins all around its perimeter "an overspill from the adaption circle" and then all those composite clusters all over the place they appear as a ring of grey coloured dots over the pupils surface, very special !

COLOUR CIRCLE: A composite yellow this time! Now look back quickly at eye no2 another yellow, but they are nothing alike are they? This is down to the amount of composition going on in here it makes the yellow in this circle look dirty because of that grey wash all over it! And believe it or not but some judges mistake this colour for the green, this circle is very wide plenty of it and marries-up well the eye complete, this can be seen around 11 o'clock which shows us the full-eye of the breeder!

ADAPTION CIRCLE: big, bold, and beautiful! very well serrated with a full circle which encases the pupil as well, again packed with inner-rings "another top breeding sign".

IRIS: a dark red iris is this one with a good amount of granulation contained within, now look towards 8 o'clock to see it hit and run through the adaption circle "you don't see this too often" this is another gem of a circle coming complete with all the definition and character of a top drawer breeder.

OUTER CIRCLE: not the widest of outer circles is this one but it is present. This is the eyesign of a world class producer.



Eyesign no3

Eyesign No 4, Now here we do see the family connection! So lets now just see how much alike is this one in comparison to the first three eyes.

PUPIL as expected within this family we see a pupil giving us that oval appearance again, and lots of cut-ins all around the outer edge of this pupil, with no surprise either that clusters are evident in here look particularly towards the bottom segment of this pupil, some "Ace Breeding" signs we see here.

Colour circle: another yellow but not rayed or "Run-out" as far as the previous colour circles we have looked at, but in its favour this circle does at certain points run right through all else and marries-up all five circles of eyesign which is more evident towards the bottom of this circle.

Adaption Circle: this comes as a two shaded composite, and see that super racing segment, big, bold, dark and very well serrated, especially between 4 and 9 o'clock, after 9 o'clock and beyond it does lighten up to a light grey shade of composition and in doing so allows us to see those inner-rings which are a much needed breeding sign! This one we class as a dual purpose Racer/Breeder eyesign, it will do both very well but this one does exceed in racing.

Iris: and yet again the similarities or family traits showing through in this dark-red iris as with the rest of the family we can see a good depth of granulation showing through with one or two ridges sitting about, a good depth of colour and quite a bit going on in here making this iris rather interesting!

Outer Circle: we can see very clearly here with this one a good composite yellow outer circle, coming into the eye very well and is masked by the composition which once again is showing us breeding capabilities and although I am repeating myself here this one is a complete package! It does both! But it is a super racer.

Eyesign No 5: What a family of eye's ?

Pupil: A FACT! They don't come much better than this one for breeding, and once again full of cut-ins with plenty of clusters just look at the outside edge of this pupil particularly around the bottom segment, this is breeding sign in excellence!

Colour Circle: yellow once again here but very wide, bold and an excellent degree of pigmentation, see the character where the adaption colour and iris all connect! At its best towards the front of this eye, this is the most striking colour circle out of these six eyes.

Adaption Circle: totally brilliant are the only words with which to describe this one! Coming wide, well serrated and of the dark grey shade being choc-a-bloc with inner-rings and once again I would judge this one as the best adaption circle of this feature, and make no mistake this one is another top drawer stock pigeon which is responsible for no end of big winners.

Iris: we have got there in the end! Another dark-red iris and just like the rest of this featured family plenty of depth and character but just look at those masses of deep valleys and mountain-ranges which go right out into the extremities (outer circle) so far I've found top signs in each circle contained this one for me is the ultimate breeding eye, with so much going on in there!

Outer Circle: a shame, this photo angle does show this circle.

Eyesign No 6: Monster of a full dark circle, it shows the durability of this family and ties up all the other eyes, you can see some of this one in each photograph if you look carefully, so lets get on with it!

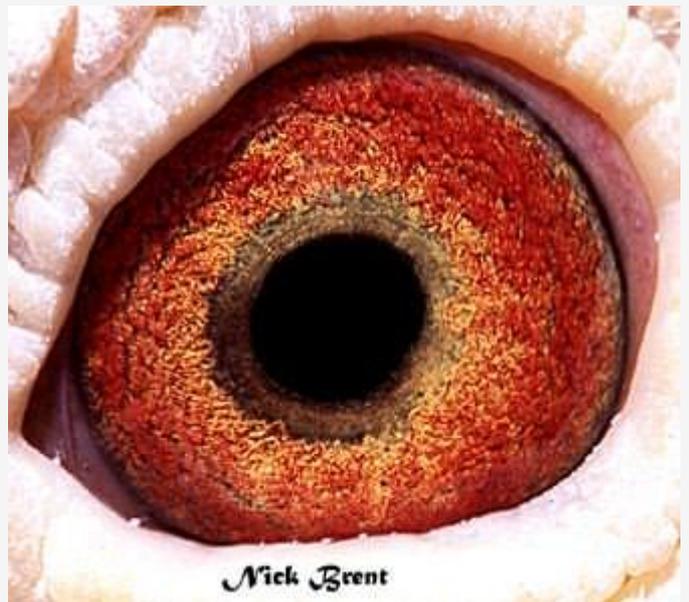
Pupil: Jet-black looking oval shaped, its hard defining the signs contained here for you because look what's sat right along side it! Yes that massive full black, but with careful study you can see that just like the rest it does contain the cut-ins and clusters, they are difficult to see because they are composite but they are there!

Colour Circle: a nice wide yellow, although we cant see that much of it! The reason being is because its masked by that huge adaption circle hovering over it, anyway that what can be seen is good in depth and granulation knitting well into it and running right through the iris at a couple of points, see 11, 12, and 3 o'clock.

Adaption circle: That big black circle! However this full black is exceptionally wide and well serrated being pumped full of inner-rings, I must admit this circle is very impressive looking but there are better signs featured here! (Real-eyesign)

Iris: a dark-red once again with plenty of granulation contained at first but goes rather flat at it moves out towards the outer circle.

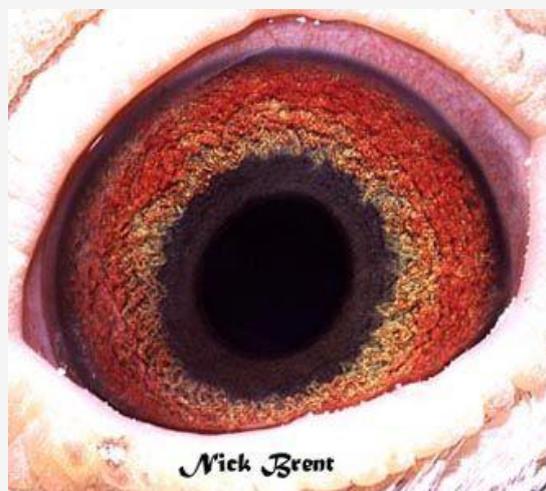
Outer Circle: nice and wide as outer circles go and very darkly serrated matching up with that massive adaption circle which of course points towards.



Eyesign no4



Eyesign no5



Eyesign no6